

EDUCATION

- 2015 • *PH.D.* in Design, Academy of Fine Arts, Cracow, Poland
- 1992 • *MFA* in Visual Arts, *Summa Cum Laude*, the Joint Graduate Program in Visual Arts, Old Dominion University/Norfolk State University, Norfolk, VA, USA
- 1985 • *BFA* in Painting, the Academy of Fine Arts in Sarajevo, Bosnia & Herzegovina
- 1980 • *IB* in Visual Arts, the National School of Fine Arts, Cracow, Poland

TEACHING EXPERIENCE

- 2016–2023 • Academy of Applied Sciences, Faculty of Art, Department of Design, Tarnów, Poland
SENIOR FACULTY teaching the following courses:
 - Diploma thesis seminar and bachelor diploma studio
 - Visual communication design
 - Foundations of visual communication design
 - Foundations of typography
 - Computer-based publishing

- 2016–2017 • Academy of Fine Arts, Department of Industrial Design, Cracow, Poland
CONSULTANT working with students of Visual Communication Design Studio A and Visual Communication Design Studio B of the Department of Visual Communication.

- 1993–2013 • Missouri State University, Department of Art & Design, Springfield, MO, USA
ADJUNCT FACULTY teaching the following classes:
 - Basic Typography
 - Design Systems
 - Fashion Illustration
 - 2-D and 3-D Art & Design Foundations

- 1990–1992 • Old Dominion University, Department of Art & Design Norfolk, VA, USA
GRADUATE TEACHING ASSISTANT teaching 2-D Art & Design Foundations

LECTURES & WORKSHOPS BASED ON CREATIVE RESEARCH

- 2016 • *Following the Footsteps of Letterform in Stone* – lecture at the Department of Industrial Design of Academy of Fine Arts, Cracow, Poland
- *Secrets of Collagraph*, five-day printmaking workshop, SRISA, Florence, Italy
- 2013 • *Transforming Intangible Ideas Into Tangible Designs* – five-day design workshop
Ecole Lab Intuit, Paris, France
- 2010 • *Transforming Intangible Ideas Into Tangible Designs* – three-day design workshop
- *Contemporary Art-To-Wear; Art vs. Fashion* – lecture
11th International Poster Biennial of Mexico – BUAP/IBERO, Puebla, Mexico
- 2009 • *Transforming Intangible Ideas Into Fashion Designs* – three-day design workshop
Universidad Iberoamericana, Art & Design Department, Mexico City, Mexico
- *Art and Technique of Collagraph* – lecture and presentation
Missouri State University, Department of Art & Design, Springfield, MO, USA
- 2007 • *From A Metaphor To A Fashion Design* – three-day design workshop
- *Iwona Creation Art-To-Wear; Contemporary Art-to-Wear* – lecture & fashion show
International Design Conference – ITESO, Guadalajara, Mexico

RÉSUMÉ

IWONA RYPEŚĆ-KOSTOVIĆ

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contact@iwonacreation.com
www.iwonacreation.com

- 2003 • *Iwona Creation Art-To-Wear; Contemporary Concepts in Fashion* – lectures
University of Colorado, Fort Collins, CO, USA – Visiting Artist
- *Visualize Your Concepts Through Your Fashion Designs* – two-week design workshop
Universidad Iberoamericana, Art & Design Department, Mexico City, Mexico
- 1991 • *Shaped Canvases, Collagraphs and Artist's Books* – lecture as Visiting Artist
School of Visual Arts, New York, NY, USA

HONORS & MEMBERSHIPS

- 2010 Juror of the *11th International Poster Biennial* – Franz Meyer Museum, Mexico City, Mexico
- 2016 Member of the *International Poster Design Council BICeBé of the Biennial of Poster Bolivia BICeBé*
- 2020 Honorary member of the *International Council of the International Poster Biennial in Mexico*

CONFERENCE PRESENTER

- 2014 Marseille Graphic Design Encounters 2014 – Villa Méditerranée, Marseille, France
- 2010 11th International Poster Biennial – Cultural University Complex, Puebla, Mexico

PROFESSIONAL EXPERIENCE

- 2020– *POSTERS FOR FELLINI – international invitational poster project*
CO-ORGANIZATOR/DESIGNER/PARTICIPANT
 - Organization and management of event
 - Design of web site for the event

- 1985– *IWONA CREATION – multi-disciplinary art & design studio*
FOUNDER/MANAGER/CHIEF DESIGNER; duties are diverse, and are not limited to:
 - Design and production one-of-a-kind, couture garments and fiberarts for interior
 - Organization and management of all aspects of the studio business
 - Design of promotional publications and web site for the studio
 - Illustration; fashion illustration in particular
 - Creation of drawings, paintings and mixed media objects

- 2008– *ARTISANS GARDENS – software development & landscape design studio*
FOUNDER/CHIEF DESIGNER/DEVELOPER; duties are diverse, and are not limited to:
 - Creation of *Artisans Gardens Landscape Design Symbols & Swatches* – collections of versatile plug-ins for Adobe Illustrator cs3 to CC
 - Landscape design and garden photography;

COSTUME DESIGN

- 2001 *SPRINGFIELD LITTLE THEATRE*, Springfield, MO, USA
 - *Five Christmases* by John Forster
 - *The Wiz* by Charlie Smalls and *Romeo and Juliet* by William Shakespeare
- 1997 *EIDOPHUSIKON THEATRE*, Springfield, MO, USA
 - *The Misanthrope* by Moliere and *The Taming of the Shrew* by William Shakespeare
- 1996–1997 *SPRINGFIELD REGIONAL OPERA*, Springfield, MO, USA
 - *Don Giovanni* by W.A. Mozart and *La Traviata* by Giuseppe Verdi
- 1989 *COLLEGIUM ARTISTICUM CHOIR*, Sarajevo, Bosnia & Herzegovina
 - Design of multifunctional outfits for diverse performances

ARTIST'S BOOKS & HAND-MADE PAPER

- 1991–1992** Exeter Press Studio, New York, NY, USA – assistant to Master Papermaker Lynn Forgach
- Participated in the studio's cross-disciplinary artistic and educational activity
 - Created three-dimensional paper casts and papers for own artistic experiments

PUBLICATIONS

- 2020** • *The Daily Heller: Federico Fellini's Centenary Celebration*, Steven Heller, Print Magazine, August 4th, 2020
<https://www.printmag.com/post/the-daily-heller-federico-fellini-s-centenary-celebration>
- *Posters for Fellini – Carteles para Fellini*, Celeste Prieto, in *Celebracion 100 Anos de Federico Fellini*, Pages 125-126; http://www.cinefestpy.org/files/CATALOGO_2020.pdf
 - *Elizabeth Resnick speaks about her poster exhibition „Women's Rights Are Human Rights”*, Maria Papaefstathiou, Graphic Art News, Athens, Greece, June 2016,
<http://www.graphicart-news.com/womens-rights-are-human-rights>
 - *Posters and Women's Rights*, Steven Heller, Print Magazine, September 8th, 2016
<http://www.printmag.com/daily-heller/womens-rights-posters/>
- 2015** • *Museum in exile*, Asim Djelilovic, Dobra Knjiga, Sarajevo, Bosnia & Herzegovina
- *Typography Annual 5, the January/February 2015 issue of Communication Arts magazine*, Menlo Park, CA, USA
- 2011** • *On Balance* – article about the future of design, *Vision del Diseno Vol. 3*, Centro de Diseno, Rosario, Argentina
- 2010** • *11th International Poster Biennial of Mexico Exhibition Catalogue* – artist's profile as a juror, illustrated with examples of artwork, Trama Visual A.C., Mexico City, Mexico
- *Voices In Freedom* – poster – Invitational International Collection of Commemorative Posters Trama Visual A.C., Mexico City, Mexico
- 2004** • *Fiberarts Design Book 7* – art-to-wear – selected by Susan Mowery Kieffer, Lark Books, USA
- 2003** • *Artist's Profile*, article by Jody Wright, Niche Magazine, Winter Issue
- 1997** • *Artist's Statement*, Ornament Magazine, Fall issue
- 1994** • *From Poland with Love*, article by Ginny Lohr, Fiberarts Magazine, March/April issue
- *Postcards from Sarajevo (with Čedomir Kostović)*, article in Print Magazine, May/June issue

AWARDS AND HONORS

- 2019** • *Silver Medal at the 26th Polish Poster Biennale*, BWA, Katowice, Poland.
- 2016** • *Special Award* – 6th International Biennial of Social & Political Poster, Oświęcim, Poland.
- Honorary member of the International Council of the International Poster Biennial in Mexico
- 2014** • *Winner of Communication Arts magazine Typography Annual 5 competition*, Menlo Park, CA, USA
- 2010** • *Best of Art-To-Wear Show Award* – MOFA Conference, St. Charles, MO, USA.
Juror: Sharon Kilfoyle
- 2004** • *Devotee Award* – Textile Curatorial Council, The Minneapolis Institute of Arts, Minneapolis, MN, USA
- 2003** • *Best of Show Award* – The Uncommon Threads St. Charles, IL, USA
Juror: Alyce Van Acker
- 2002** • *Niche Award* – Art-To-Wear, Philadelphia, PA, USA
- *Niche Award Finalist* – 2-D Design, Philadelphia, PA, USA

RÉSUMÉ

IWONA RYPEŚĆ-KOSTOVIĆ

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www.iwonacreation.com

- 1997 • *Juror's Choice Award* – MOFA Conference, Springfield, MO, USA. Juror: Sandy Webster
- *Members' Choice Award* – MOFA Conference, Springfield, MO, USA
- 1996 • *Juror's Choice Award* – The Uncommon Threads Annual Fashion Show, The Fine Line Creative Arts Center, St. Charles, MO, USA. Jurors: Janet Catlow and Sue Peterson
- 1995 • *Art To Wear Award* – MOFA Conference Fashion Show, Cape Girardeau, MO, USA
Juror: Arturo Alonzo Sandoval
- 1992 • *National Liquitex Excellence in Arts Award*
- 1991 • *1st prize – Hampton Roads Intercollegiate Art Exhibition* – Riddick's Folly, Suffolk, VA, USA
Juror: Deborah McLeod
- 1990 • *State Board for International Scientific, Technical and Cultural Collaboration Exhibition Grant*, Sarajevo, Bosnia & Herzegovina
- *College of Arts & Letters Graduate Fellowship* – Old Dominion University, Norfolk, VA, USA
- 1986 • *1st prize at the national competition for poster Elections '86* in collaboration with Čedomir Kostović – Belgrade, Yugoslavia

INDIVIDUAL EXHIBITIONS

- 2014 • *Homage to Sophie von Hohenberg* – Zvono Gallery, Sarajevo, Bosnia & Herzegovina
- 2008 • *Second Skin* – National Art Gallery, Sarajevo, Bosnia & Herzegovina
- 1999 • *Threads of Imagination* – St. Louis Artists' Guild, St. Louis, MO, USA
Curator: Margaret Wheeler
- 1997 • *Iwona Art-To-Wear* – Waverly House Gallery, Springfield, MO, USA
- 1996 • *Shaped Canvases & Collagraphs* – Boger Gallery, College of the Ozarks, Point Lookout, MO, USA
- *Disappearing Worlds* – Old Dominion University Gallery, Norfolk, VA, USA
- 1990 • *Paintings & Collagraphs* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- 1988 • *Unique Clothing Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- 1985 • *Iwona-Mila-Slavica* – Austrian House, Sarajevo, Bosnia & Herzegovina

SELECTED GROUP EXHIBITIONS

- 2025 • *45th Mini Print International of Cadaques*
 - Taller Galleria Fort, Cadaques, Spain
 - Galerie L'Etang d'Art in Bages, France
 - Wingfield Barns, Wingfield, Suffolk, United Kingdom
 - Fundació Tharrats d'Art Gràfic, Barcelona, Spain
- *The Contemporary Miniprint of Kazanlak 2025*
Art Gallery of Kazanlak, Kazanlak, Bulgaria
- *VIII Mini Print Cantabria* – Faro Cabo Mayor Art Center, Port Authority of Santander, Spain
- *Women's Rights Are Human Rights: International posters on gender-based inequality, violence and discrimination.* Exhibition organized and curated by Elizabeth Resnick
 - The Workshop Gallery, Marjorie Barrick Museum of Art, Las Vegas VA, USA
 - Brooks Stevens Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI, USA
 - Don B. Huntley University Art Gallery, CalPoly Pomona, Pomona, MD, USA
- 2024 • *Women's Rights Are Human Rights: International posters on gender-based inequality, violence and discrimination.* Exhibition organized and curated by Elizabeth Resnick
 - The Branch Museum of Architecture and Design, Richmond, VA, USA
 - Maryland Institute College of Art (MICA), Meyerhoff Gallery, Baltimore, MD, USA
 - Center for the Arts Gallery, Towson University, Towson, MD, USA

- Norwegian Association of Visual Communication, Grafill House Gallery, Oslo, Norway
- TUT Faculty of Arts and Design annual Arts Festival, Tshwane University of Technology, Pretoria, South Africa
- 2023** • *DOURO 2023*, 11th International Printmaking Biennial
 - Douro Museum – Peso da Régua, Portugal
 - Audir – Municipal Auditorium of Peso da Régua, Portugal
 - Côa Museum – Villa Nova Foz Côa, Portugal
 - The Contemporary Miniprint of Kazanlak 2023
Art Gallery of Kazanlak, Kazanlak, Bulgaria
 - *Women's Rights Are Human Rights: International posters on gender-based inequality, violence and discrimination*. Exhibition organized and curated by Elizabeth Resnick
 - Walter J. Manninen Center for the Arts, Endicott College, Beverly, MA, USA
 - Fairfield University Art Museum, Fairfield, CT, USA
 - Urban Arts and Culture Program, URI Providence Campus, Providence, RI, USA
 - Sheffield Hallam University, Sheffield, United Kingdom
- 2022** • *11th Biennial International Miniature Print Exhibition*
 - Visual Space Gallery, Vancouver, BC, Canada
 - *Authentic Marks* – 4th Annual International Miniature Printmaking Exhibition, Dubai, UAE
 - *Designers for Glaser* – international invitational poster exhibition at the *International Biennial of Poster Bolivia BICeBé*, La Paz, Bolivia
 - *42nd Mini Print International of Cadaques*
 - Taller Galleria Fort, Cadaques, Spain
 - Galerie L'Etang d'Art in Bages, France
 - Wingfield Barns, Wingfield, Suffolk, United Kingdom
 - Fundació Tharrats d'Art Gràfic, Barcelona, Spain
 - *Women's Rights Are Human Rights: International posters on gender-based inequality, violence and discrimination*. Exhibition organized and curated by Elizabeth Resnick
 - Limerick School of Art & Design/LIT, Limerick, Ireland
 - Galleries and Reese Museum, East Tennessee State University, Johnson City, Tennessee, USA
- 2021** • *Voces en libertad* – FARO Indios Verdes Cultural Center, Mexico City, Mexico
 - *5th International Biennale of Graphics*, House of Culture in Čačak, Serbia
 - *Kogledarji Kogl 2007–2021* – Miheliceva Gallery, Ptuj, Slovenia
 - *Posters for Fellini* – Ljubljana, Slovenia
 - *41st Mini Print International of Cadaques*
 - Taller Galleria Fort, Cadaques, Spain
 - Galerie L'Etang d'Art in Bages, France
 - Wingfield Barns, Wingfield, Suffolk, United Kingdom
- 2020** • *20th Lessedra World Print Annual, Mini Print 2020* – Galeria Lessedra, Sofia, Bulgaria
 - *5th Global Print – International Invitational Print Exhibition*, Douro, Portugal
 - *The 2nd TKO International Miniprint Exhibition 2020*
 - Metropolitan Theater, Tokyo, Japan
 - Art Zone Kaguraoka, Kyoto, Japan
 - Gallery Irohani, Osaka, Japan
 - *International Biennial of Poster Bolivia BICeBé*, La Paz, Bolivia
 - *Authentic Marks* – 3rd Annual International Miniature Printmaking Exhibition, Dubai, UAE
 - *DOURO 2020*, 10th International Printmaking Biennial Douro region, Portugal
 - *ProyectArte 2020* – 4th International Miniprint Biennial – Santa Fe, Argentina

- *40th Mini Print International of Cadaques* – Taller Galleria Fort, Cadaques, Spain
- *19th Lessedra World Print Annual, Mini Print 2020* – Galeria Lessedra, Sofia, Bulgaria
- *Women's Rights Are Human Rights: International posters on gender-based inequality, violence and discrimination*. Exhibition organized and curated by Elizabeth Resnick
 - W. Keith and Janet Kellogg University Art Gallery, CA, USA
 - Don B. Huntley Gallery, CalPoly, Pomona, CA, USA
 - Farmingdale State College Memorial Gallery, SUNY Farmingdale NY, USA
 - Limerick School of Art & Design/LIT, Limerick, Ireland
- *Fake news – Poster for Tomorrow* – international poster competition, 4 Tomorrow Association, Paris, France
- *Voices In Freedom* – Invitational International Exhibition of Commemorative Posters celebrating bicentennial of Mexican independence and centennial of Mexican revolution
 - Europejskie Centrum Solidarności, Galeria Trap, Gdańsk, Poland
 - Galeria Sztuki Nowy Warzywniak, Gdańsk, Poland
- 2019**
 - *29th Film Festival in Paraguay*, presentation of *Posters for Fellini* project, December 5 to December 20, 2020 (online)
 - *26 Biennial of Polish Poster* – BWA, Katowice, Poland
 - *4th Global Print – International Invitational Print Exhibition*, Douro, Portugal
 - *39th Mini Print International of Cadaques*
 - Taller Galleria Fort, Cadaques, Spain
 - Fundació Tharrats d'Art Gràfic, Barcelona, Spain
 - Galerie L'Etang d'Art in Bages, France
 - Wingfield Barns, Wingfield, Suffolk, United Kingdom
 - *Women's Rights Are Human Rights: International posters on gender-based inequality, violence and discrimination*. Exhibition organized and curated by Elizabeth Resnick
 - Art and Design Gallery, Chalmers Hall, University of Kansas, KS, USA
 - La Sala Cuarto Espacio de Zaragoza, Zaragoza, Spain
 - Center of Art and Exhibitions at Ejea de los Caballeros, Zaragoza, Spain
 - European Academy of Design Conference, University of Dundee, Dundee, Scotland
 - *18th Lessedra World Print Annual, Mini Print 2019* – Lessedra Gallery, Sofia, Bulgaria
 - *5th International Enter into Art Exhibition*
 - Museum Nicholas of Cusa, Bernkastel-Kues, Germany
 - Cultural Center, Cologne-Mülheim, Germany
 - City Library, Bonn-Bad Godesberg, Germany
 - Town Hall, Bad Ems on the Lahn, Germany
- 2018**
 - *eXtreme Fiber Art* – ideaXfactory Gallery, Springfield, MO, USA
 - *10th Biennial International Miniature Print Exhibition*,
 - UBC Okanagan Gallery Vancouver BC, Canada
 - SNAP Gallery, Edmonton, AB, Canada
 - University of British Columbia Gallery, Kelowna, BC, Canada
 - *38th Mini Print International of Cadaques*
 - Taller Galleria Fort, Cadaques, Spain
 - Fundació Tharrats d'Art Gràfic, Barcelona, Spain
 - Galerie L'Etang d'Art in Bages, France
 - Wingfield Barns, Eye, Suffolk, United Kingdom
 - *9th International Printmaking Biennial DOURO 2018*, Douro region, Portugal
 - *International Mini-Print Triennial 2018*, TAMA Art University Museum, Tokio, Japan

- *International Biennial Print Exhibit: 2018 ROC*, National Museum of Fine Arts, Taiwan
- *17th Lessedra World Print Annual, Mini Print 2018* – Lessedra Gallery, Sofia, Bulgaria
- *25 Biennial of Polish Poster* – BWA, Katowice, Poland
- *In memoriam Mieczysław Górowski* – Dydo Poster Gallery, Cracow, Poland
- 2017**
 - *Women's Rights Are Human Rights: International posters on gender-based inequality, violence and discrimination*. Exhibition organized and curated by Elizabeth Resnick
 - Galicja Jewish Museum, Cracow, Poland
 - William Paterson University Galleries, MD, USA
 - *4th International Enter into Art Exhibition*
 - The Cultural Center, Cologne, Germany
 - Town Hall, Weißenthurmi, Germany
 - Town Hall, Kobern-Gondorf, Germany
 - *International Biennial of Poster Bolivia BICeBé* – La Paz, Bolivia
 - *Homenaje Umberto Eco* – invitational international poster exhibition, La Paz, Bolivia
 - *Terras Gauda – 10th Francisco Mantecon International Poster Competition*
Maritime Station of Vigo, Spain
 - *3rd Global Print – International Invitational Print Exhibition, Douro, Portugal*
 - *37th Mini Print International of Cadaques*
 - Taller Galleria Fort, Cadaques, Spain
 - Fundació Tharrats d'Art Gràfic, Pineda de Mar, Barcelona, Spain
 - Galerie L'Etang d'Art, Bages, France
 - Wingfield Barns, Eye, Suffolk, Great Britain
 - *16th Lessedra World Print Annual, Mini Print 2016* – Lessedra Gallery, Sofia, Bulgaria
 - *Women's Rights Are Human Rights: International posters on gender-based inequality, violence and discrimination*. Exhibition organized and curated by Elizabeth Resnick.
 - The Poster Museum at Wilanów, Warsaw, Poland
 - Northeastern University, Northeastern Center for the Arts, Boston, MA, USA
 - *Sint-Niklaas 2017 Printmaking Biennial*, Internationaal Exlibriscentrum, Sint-Niklaas, Belgium
- 2016**
 - *Encore* – Baron and Ellin Gordon Art Galleries, ODU, Norfolk, VA, USA
 - *Biodiversity preservation*, special exhibition of the 14th International Poster Biennale in Mexico, San Luis Potosi, Mexico
 - *Women's Rights Are Human Rights: International Posters on Gender-based Inequality, Violence and Discrimination*. Exhibition organized and curated by Elizabeth Resnick.
 - National Taiwan Normal University, Taipei, Taiwan
 - Massachusetts College of Art and Design, Boston, MA, USA
 - Bienal Internacional Del Cartel En México, San Luis Potosi, Mexico
 - *36th Mini Print International of Cadaques*
 - Taller Galleria Fort, Cadaques, Spain
 - Fundació Tharrats d'Art Gràfic, Barcelona, Spain
 - Galerie L'Etang d'Art, Bages, France
 - *15th Lessedra World Print Annual, Mini Print 2016* – Lessedra Gallery, Sofia, Bulgaria
 - *9th Biennial International Miniature Print Exhibition*
 - UBC Okanagan Gallery Vancouver BC, Canada
 - SNAP Gallery, Edmonton, AB, Canada
 - University of British Columbia Gallery, Kelowna, BC, Canada
 - *VII International Biennial of Social and Political Poster*, Oświęcim, Poland

- Landtag in Schleswig-Holstein, Kiel, Germany
- European Parliament, Strasbourg, France
- Willie Bleicher House, Stuttgart, Germany (2017)
- Center for Jewish Culture, Krakow, Poland (2017)
- Książ Castle, Wałbrzych, Poland (2017)
- Wiktoria Kubisz Culture Center, Bielsko-Biała, Poland (2017)
- 2015** • *24 Polish Poster Biennial* – Katowice, Poland
- *Questioning the Bomb, History and Non-Proliferation* – Invitational International Poster Exhibition, The Art Gallery at the University of Maryland, College Park, MD, USA
- *International Biennial of Poster Bolivia BICeBè* – La Paz, Bolivia
- *Sarajevo 100* – Schody Gallery, Kraków, Poland
- *Sint-Niklaas 2015 Printmaking Biennial*, Internationaal Exlibriscentrum, Sint-Niklaas, Belgium
- 2014** • *11th Golden Bee Poster Biennale* – Moscow, Russian Federation
- *13th International Poster Biennial of Mexico* – Franz Mayer Museum, Mexico City D.F., Mexico
- *Mèxico A Travès Del Cartel* – Invitational International Exhibition, Centro Cultural Francisco Javier Clavijero, Morelia, Mexico
- *Moby navegando en tinta*, IESAC-BUAP, Puebla, Mexico
- *34th Mini Print International of Cadaques*
 - Taller Galleria Fort, Cadaques, Spain
 - Galerie L'Etangd'Art, Bages, France
 - The Fundació Tharrats d'Art Gràfic, Barcelona, Spain
- *8th Biennial International Miniature Print Exhibition*
 - UBC Okanagan Gallery Vancouver BC, Canada
 - SNAP Gallery, Edmonton, AB, Canada
 - University of British Columbia Gallery, Kelowna, BC, Canada
- *Sarajevo 100* – Collegium Artisticum Gallery, Sarajevo, Bosnia and Hercegovina
- 2013** • *International Biennial of Poster Bolivia BICeBè – Tribute to Rene Wanner* – La Paz, Bolivia
- *33rd Mini Print International of Cadaques*
 - Taller Galleria Fort, Cadaques, Spain
 - Galerie L'Etangd'Art, Bages, France
 - The Fundació Tharrats d'Art Gràfic, Barcelona, Spain
- *12th International Poster Biennial of Mexico* – Franz Mayer Museum, Mexico City D.F., Mexico
- *12th Lessedra World Print Annual – Mini Print 2013* – Lessedra Gallery, Sofia, Bulgaria
- 2012** • *23rd International Poster Biennale* – Wilanow Poster Museum, Warsaw, Poland
- *10th Golden Bee Poster Biennale* – Moscow, Russian Federation
- *Gender Equality Now! – Poster for Tomorrow* – international poster competition, 4 Tomorrow Association, Paris, France
- *7th Biennial International Miniature Print Exhibition*
 - UBC Okanagan Gallery Vancouver BC, Canada
 - SNAP Gallery, Edmonton, AB, Canada
 - University of British Columbia Gallery, Kelowna, BC, Canada
- *32nd Mini Print International of Cadaques*
 - Taller Galleria Fort, Cadaques, Spain
 - Wingfield Barns, Eye, Suffolk, United Kingdom
 - The Fundació Tharrats d'Art Gràfic, Barcelona, Spain
- 2011** • *7th International Triennial of Graphic Art* – The National Institute & Museum, Macedonia

- *11th Lessedra World Print Annual* – Lessedra Gallery, Sofia, Bulgaria
- *Homenaje Barbara Paciorek* – Galeria de la Casa del Poeta Ramon Lopez Velarde, Mexico City D.F., Mexico
- *13th International Biennial of Theatre Poster*, Wanda Siemaszkowa Theatre, Rzeszów, Poland
- *10th Francisco Mantecon International Poster Competition*, Maritime Station of Vigo, Vigo, Spain
- 2010** • *Theatre, That's Me* – International Invitational Exhibition of Theater Poster Institut Francaise de Sofia, Sofia, Bulgaria. Curator: Bojidar Ikonov
- *18th International Lahti Poster Biennial*, Poster Museum, Lahti, Finland
- *Collective Exhibition of Jurors of the Eleventh International Poster Biennial of Mexico* – Galeria Casa del Poeta Ramon Lopez Velarde, Mexico City, Mexico
- *Theatre, That's Me* – Invitational International Virtual Poster Project, Sixth International Triennial of Stage Poster, Sofia, Bulgaria
- *Death is Not Justice – Poster for Tomorrow – international poster competition* – 4 Tomorrow Association, Paris, France
- *Thirty Years After...* – School of Arts Alumni Exhibition – A1 Gallery, Cracow, Poland
- *Voices In Freedom* – Invitational International Exhibition of Commemorative Posters celebrating bicentennial of Mexican independence and centennial of Mexican revolution Centro Cultural Francisco Javier Clavijero, Mexico City, Mexico
Exhibition is being displayed in over 100 major cities on 5 continents
- *To Death With Smile* – International Poster Competition, Museo Mexicano Del Diseño, Mexico City D.F., Mexico
- *MoFA Biennial Juried Art-To-Wear Show*, Foundry Art Center, St. Charles, MO, USA
- 2009** • *Fiber Focus '09* – Art St. Louis, St. Louis, MO, USA. Juror: dr Alice Zrebic
- *Aberration* – Montminy Gallery of the Boone County Historical Museum, Columbia, MO, USA. Juror: Leandra Spangler
- *Interdependence* – International Fiber Collaborative, Huntsville, AL, USA
- *6th Annual Color: Bold/Subtle International Show* – Upstream People Gallery, Omaha, NE, USA. Curator: Larry Bradshaw
- 2008** • *MOAK – 4 State Regional Exhibition* – Springfield Art Museum, Springfield, MO, USA
Juror: Nicholas Kyle
- 2007** • *Calculatorium Mundi* – ABC Gallery, Poznań, Poland. Curator: Andrzej Bednarczyk
- *Fiber Focus '07* – Art St. Louis, St. Louis, MO, USA. Juror: Jane Sauer
- 2006** • *Artwear in Motion '06* – Textile Center of Minnesota, Minneapolis, MN, USA
- *Artwear '06* – Lincoln Center, Fort Collins, CO, USA
- 2005** • *5th Biennial International Wearable Expressions* – Palos Verdes Art Center, Rancho Palos Verdes, CA, USA. Juror: Kevin Jones
- 2004** • *Artwear in Motion '04* – Textile Center of Minnesota, Minneapolis, MN, USA
- *Artwear '04* – Lincoln Center, Fort Collins, CO, USA
- *Uncommon Threads '03* – The Fine Line Creative Arts Center, St. Charles, IL, USA
- *Niche Award Laureates Show* – Philadelphia Convention Center, Philadelphia, PA, USA
- 2003** • *4th Biennial International Wearable Expressions* – Palos Verdes Art Center, Rancho Palos Verdes, CA, USA. Juror: Louise Coffey-Webb
- 2002** • *Artwear '02* – Lincoln Center, Fort Collins, CO, USA
- 2001** • *Fiber Focus '01* – Art St. Louis, St. Louis, MO, USA. Juror: Laurel Reuter
- *Artwear '01* – Lincoln Center, Fort Collins, CO, USA
- *Uncommon Threads '01* – The Fine Line Creative Arts Center, St. Charles, IL, USA

- 2000**
- *Artwear '00* – Lincoln Center, Fort Collins, CO, USA
 - *Uncommon Threads '00* – The Fine Line Creative Arts Center, St. Charles, IL, USA
- 1999**
- *Fiber Focus '99* – Art St.Louis, St.Louis, MO, USA. Juror: Yoshiko I. Wada
 - *Artwear '99* – Lincoln Center, Fort Collins, CO, USA
 - *Uncommon Threads '99* – The Fine Line Creative Arts Center, St. Charles, IL, USA
- 1998**
- *Autumn Crafts Park Avenue*, New York, NY, USA
 - *American Craft Council Fair*, Baltimore, MD, USA
 - *Artwear '98* – Lincoln Center, Fort Collins, CO, USA
 - *Uncommon Threads '98* – The Fine Line Creative Arts Center, St. Charles, IL, USA
- 1997**
- *American Craft Council Fair*, Baltimore, MD, USA
 - *2nd Biennial International Wearable Expressions* – Palos Verdes Art Center, Rancho Palos Verdes, CA, USA. Juror: Joanne Rapp
 - *Fiber Focus '97* – Art St.Louis, St.Louis, MO, USA. Juror: Rebecca A.T. Stevens
 - *National Contemporary Crafts Competitive* – G.A. Spiva Center for the Arts Joplin, MO, USA. Juror: Marjorje Schick
 - *Uncommon Threads '97* – The Fine Line Creative Arts Center, St. Charles, IL, USA
 - *Embellishments '97* – Masquerade – Philbrook Museum of Art, Tulsa, OK, USA
 - *Missouri Fiber Artists Conference & Exhibition* – Drury College, Springfield, MO, USA
- 1996**
- *Artwear '96* – Lincoln Center, Fort Collins, CO, USA
 - *Nouvelle Mode: Wearable Art for the Body* – Textile Arts Centre, Chicago, IL, USA
Juror: Dennis Brozynski, Columbia College
 - *Uncommon Threads '96* – The Fine Line Creative Arts Center, St. Charles, IL, USA
- 1995**
- *Art to Wear* – Cambridge Artists Cooperative, Cambridge, MA, USA
- 1994**
- *MOFA Conference Juried Exhibition* – SEMO Art Museum, Cape Girardeau, MO, USA
Juror: Arturo A. Sandoval
- 1993**
- *MOAK – 4 States Juried Regional Exhibition*, Art Museum, Springfield, MO, USA
- 1992**
- *Art-To-Wear* – Walnut Street Gallery, Springfield, MO, USA
 - *SMSU Faculty Exhibition* – University Gallery, Springfield, MO, USA
 - *Juried Student Show* – odu Gallery, Norfolk, VA, USA
- 1991**
- *ODU Prints* – EVMS Gallery, Norfolk, VA, USA
 - *PFAC Juried Annual Exhibition* – Peninsula Fine Arts Center, Newport News, VA, USA
Juror: Tom Armstrong, Whitney Museum of American Art, N.Y.C., NY, USA
 - *Connoisseur Craft* – The Peninsula Fine Arts Center, Newport News, VA, USA
- 1990**
- *Art by ODU Instructors and Students* – Zhejiang Academy, Hangzhou, China
 - *Hampton Roads Intercollegiate Art Exhibition* – Riddick's Folly, Suffolk, VA, USA
Juror: Deborah Mc Leod, Curator, PFAC, Newport News, VA, USA
 - *Collegium Artisticum '90* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
 - *Intergrafia '90* – Lviv, Ukraine
 - *ULUBIH Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
 - *ULUPUBIH Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- 1989**
- *Collegium Artisticum '89* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
 - *ULUBIH Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- 1988**
- *ULUPUBIH Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
 - *Collegium Artisticum '88* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
 - *ULUBIH Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- 1987**
- *ULUPUBIH Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
 - *Game of Imagination* – Novi Hram Gallery, Sarajevo, Bosnia & Herzegovina

RÉSUMÉ

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Curator: Jolanda Todorović, art critic

- *4th International Triennial of Drawing* – Wrocław, Poland
- *Collegium Artisticum '87* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *Ars Feminae '87* – Skenderija Cultural Center, Sarajevo, Bosnia & Herzegovina

PROFESSIONAL AFFILIATIONS

International Print Triennial Society in Cracow, Poland

International Council of the International Poster Biennial in Mexico

Missouri Fiber Artists, USA

International Poster Design Council of International Biennial of Poster Bolivia BICeBè

Association of Artists & Designers of Bosnia & Herzegovina

WORKS IN COLLECTIONS

The Association the International Print Triennial Collection – Kraków, Poland

Douro Museum – Printmaking Art Collection, Alijó, Portugal

Wilanow Poster Museum - Warsaw, Poland

Lahti Poster Museum - Lahti, Finland

Trama Visual A.C. Collection – Mexico City D.F., Mexico

International Triennial of Stage Poster Collection – Sofia, Bulgaria

Biennial of Poster Bolivia BICeBè Poster Collection – La Paz, Bolivia

Wanda Siemaszkowa Theathre International Poster Collection – Rzeszów, Poland

Academy of Fine Arts Collection – Sarajevo, Bosnia & Herzegovina

Collegium Artisticum Gallery Collection – Sarajevo, Bosnia & Herzegovina

Zhejiang Academy of Fine Arts Collection – Hangzhou, The People's Republic of China

...and numerous private collections in Europe and USA