

**EDUCATION**

- 2015** • *PH.D.* in Design, Academy of Fine Arts, Cracow, Poland
- 1992** • *MFA* in Visual Arts, *Summa Cum Laude*, the Joint Graduate Program in Visual Arts, Old Dominion University/Norfolk State University, Norfolk, VA, USA
- 1985** • *BFA* in Painting, the Academy of Fine Arts in Sarajevo, Bosnia & Herzegovina
- 1980** • *IB* in Visual Arts, the National School of Fine Arts, Cracow, Poland

**TEACHING EXPERIENCE**

- 2016–2023** • Academy of Applied Sciences, Faculty of Art, Department of Design, Tarnów, Poland  
SENIOR FACULTY teaching the following courses:
  - Diploma thesis seminar and bachelor diploma studio
  - Visual communication design
  - Foundations of typography
- 2016–2017** Academy of Fine Arts, Department of Industrial Design, Cracow, Poland  
CONSULTANT working with students of Visual Communication Design Studio A and Visual Communication Design Studio B of the Department of Visual Communication.
- 1993–2013** Missouri State University, Department of Art & Design, Springfield, MO, USA  
ADJUNCT FACULTY teaching the following classes:
  - Basic Typography
  - Design Systems
  - Fashion Illustration
  - 2-D and 3-D Art & Design Foundations
- 1990–1992** Old Dominion University, Department of Art & Design Norfolk, VA, USA  
GRADUATE TEACHING ASSISTANT teaching 2-D Art & Design Foundations

**LECTURES & WORKSHOPS BASED ON CREATIVE RESEARCH**

- 2016** • *Following the Footsteps of Letterform in Stone* – lecture at the Department of Industrial Design of Academy of Fine Arts, Cracow, Poland
  - *Secrets of Collagraph*, five-day printmaking workshop, SRISA, Florence, Italy
- 2013** • *Transforming Intangible Ideas Into Tangible Designs* – five-day design workshop  
Ecole Lab Intuit, Paris, France
- 2010** • *Transforming Intangible Ideas Into Tangible Designs* – three-day design workshop
  - *Contemporary Art-To-Wear; Art vs. Fashion* – lecture  
11th International Poster Biennial of Mexico – BUAP/IBERO, Puebla, Mexico
- 2009** • *Transforming Intangible Ideas Into Fashion Designs* – three-day design workshop  
Universidad Iberoamericana, Art & Design Department, Mexico City, Mexico
  - *Art and Technique of Collagraph* – lecture and presentation  
Missouri State University, Department of Art & Design, Springfield, MO, USA
- 2007** • *From A Metaphor To A Fashion Design* – three-day design workshop
  - *Iwona Creation Art-To-Wear; Contemporary Art-to-Wear* – lecture & fashion show

## RÉSUMÉ

IWONA RYPEŚĆ-KOSTOVIĆ

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- International Design Conference – ITESO, Guadalajara, Mexico
- 2003**
- *Iwona Creation Art-To-Wear; Contemporary Concepts in Fashion* – lectures  
University of Colorado, Fort Collins, CO, USA – Visiting Artist
  - *Visualize Your Concepts Through Your Fashion Designs* – two-week design workshop  
Universidad Iberoamericana, Art & Design Department, Mexico City, Mexico
- 1991**
- *Shaped Canvases, Collagraphs and Artist's Books* – lecture as Visiting Artist  
School of Visual Arts, New York, NY, USA

### HONORS & MEMBERSHIPS

- 2010** Juror of the *11th International Poster Biennial* – Franz Meyer Museum, Mexico City, Mexico
- 2016** Member of the *International Poster Design Council BICeBé of the Biennial of Poster Bolivia BICeBé*
- 2020** Honorary member of the *International Council of the International Poster Biennial in Mexico*

### CONFERENCE PRESENTER

- 2014** Marseille Graphic Design Encounters 2014 – Villa Méditerranée, Marseille, France
- 2010** 11th International Poster Biennial – Cultural University Complex, Puebla, Mexico

### PROFESSIONAL EXPERIENCE

- 2020–** *POSTERS FOR FELLINI – international invitational poster project*  
*CO-ORGANIZATOR/DESIGNER/PARTICIPANT*
- Organization and management of event
  - Design of web site for the event
- 1985–** *IWONA CREATION – multi-disciplinary art & design studio*  
*FOUNDER/MANAGER/CHIEF DESIGNER*; duties are diverse, and are not limited to:
- Design and production one-of-a-kind, couture garments and fiberarts for interior
  - Organization and management of all aspects of the studio business
  - Creation of drawings, paintings and mixed media objects
- ARTISANS GARDENS – software development & landscape design studio*  
*FOUNDER/CHIEF DESIGNER/DEVELOPER*; duties are diverse, and are not limited to:
- 2008–**
- Creation of *Artisans Gardens Landscape Design Symbols & Swatches* – collections of versatile plug-ins for Adobe Illustrator cs3 to CC
  - Landscape design and garden photography
  - Design of web site for artisans gardens, its promotion and marketing

### COSTUME DESIGN

- SPRINGFIELD LITTLE THEATRE*, Springfield, MO, USA
- 2001**
- *Five Christmases* by John Forster
  - *The Wiz* by Charlie Smalls and *Romeo and Juliet* by William Shakespeare
- EIDOPHUSIKON THEATRE*, Springfield, MO, USA
- 1997**
- *The Misanthrope* by Moliere and *The Taming of the Shrew* by William Shakespeare

- SPRINGFIELD REGIONAL OPERA, Springfield, MO, USA
- 1996–1997 • *Don Giovanni* by W.A. Mozart and *La Traviata* by Giuseppe Verdi  
COLLEGIUM ARTISTICUM CHOIR, Sarajevo, Bosnia & Herzegovina
- 1989 • Design of multifunctional outfits for diverse performances

### ARTIST'S BOOKS & HAND-MADE PAPER

- Exeter Press Studio, New York, NY, USA – assistant to Master Papermaker Lynn Forgach
- 1991–1992 • Participated in the studio's cross-disciplinary artistic and educational activity  
• Created three-dimensional paper casts and papers for own artistic experiments

### PUBLICATIONS

- 2020 • *The Daily Heller: Federico Fellini's Centenary Celebration*, Steven Heller, Print Magazine, August 4th, 2020  
<https://www.printmag.com/post/the-daily-heller-federico-fellini-s-centenary-celebration>
- *Posters for Fellini – Carteles para Fellini*, Celeste Prieto, in *Celebracion 100 Anos de Federico Fellini*, Pages 125-126; [http://www.cinefestpy.org/files/CATALOGO\\_2020.pdf](http://www.cinefestpy.org/files/CATALOGO_2020.pdf)
- *Elizabeth Resnick speaks about her poster exhibition „Women's Rights Are Human Rights”*, Maria Papaefstathiou, Graphic Art News, Athens, Greece, June 2016,  
<http://www.graphicart-news.com/womens-rights-are-human-rights>
- *Posters and Women's Rights*, Steven Heller, Print Magazine, September 8th, 2016  
<http://www.printmag.com/daily-heller/womens-rights-posters/>
- 2015 • *Museum in exile*, Asim Djelilovic, Dobra Knjiga, Sarajevo, Bosnia & Herzegovina
- *Typography Annual 5, the January/February 2015 issue of Communication Arts magazine*, Menlo Park, CA, USA
- 2011 • *On Balance* – article about the future of design, *Vision del Diseno Vol. 3*, Centro de Diseno, Rosario, Argentina
- 2010 • *11th International Poster Biennial of Mexico Exhibition Catalogue* – artist's profile as a juror, illustrated with examples of artwork, Trama Visual A.C., Mexico City, Mexico
- *Voices In Freedom* – poster – Invitational International Collection of Commemorative Posters Trama Visual A.C., Mexico City, Mexico
- 2004 • *Fiberarts Design Book 7* – art-to-wear – selected by Susan Mowery Kieffer, Lark Books, USA
- 2003 • *Artist's Profile*, article by Jody Wright, Niche Magazine, Winter Issue
- 1997 • *Artist's Statement*, Ornament Magazine, Fall issue
- 1994 • *From Poland with Love*, article by Ginny Lohr, Fiberarts Magazine, March/April issue
- *Postcards from Sarajevo (with Čedomir Kostović)*, article in Print Magazine, May/June issue

### AWARDS AND HONORS

- 2019 • *Silver Medal at the 26th Polish Poster Biennale*, BWA, Katowice, Poland.
- 2016 • *Special Award* – 6th International Biennial of Social & Political Poster, Oświęcim, Poland.

- 2014** • Honorary member of the International Council of the International Poster Biennial in Mexico
- 2010** • *Winner of Communication Arts magazine Typography Annual 5 competition*, Menlo Park, CA, USA
- 2004** • *Best of Art-To-Wear Show Award* – MOFA Conference, St. Charles, MO, USA.  
Juror: Sharon Kilfoyle
- 2003** • *Devotee Award* – Textile Curatorial Council, The Minneapolis Institute of Arts, Minneapolis, MN, USA
- 2002** • *Best of Show Award* – The Uncommon Threads St. Charles, IL, USA  
Juror: Alyce Van Acker
- 1997** • *Niche Award – Art-To-Wear*, Philadelphia, PA, USA  
• *Niche Award Finalist – 2-D Design*, Philadelphia, PA, USA
- 1996** • *Juror's Choice Award* – MOFA Conference, Springfield, mo, usa. Juror: Sandy Webster  
• *Members' Choice Award* – MOFA Conference, Springfield, MO, USA
- 1995** • *Juror's Choice Award* – The Uncommon Threads Annual Fashion Show, The Fine Line Creative Arts Center, St. Charles, MO, USA. Jurors: Janet Catlow and Sue Peterson
- 1992** • *Art To Wear Award* – MOFA Conference Fashion Show, Cape Girardeau, MO, USA  
Juror: Arturo Alonzo Sandoval
- 1991** • *National Liquitex Excellence in Arts Award*  
• *1st prize – Hampton Roads Intercollegiate Art Exhibition* – Riddick's Folly, Suffolk, VA, USA  
Juror: Deborah McLeod
- 1990** • *State Board for International Scientific, Technical and Cultural Colaboration Exhibition Grant*, Sarajevo, Bosnia & Herzegovina  
• *College of Arts & Letters Graduate Fellowship* – Old Dominion University, Norfolk, VA, USA
- 1986** • *1st prize at the national competition for poster Elections '86* in collaboration with Čedomir Kostović – Belgrade, Yugoslavia

#### INDIVIDUAL EXHIBITIONS

- 2014** • *Homage to Sophie von Hohenberg* – Zvono Gallery, Sarajevo, Bosnia & Herzegovina
- 2008** • *Second Skin* – National Art Gallery, Sarajevo, Bosnia & Herzegovina
- 1999** • *Threads of Imagination* – St. Louis Artists' Guild, St. Louis, MO, USA  
Curator: Margaret Wheeler
- 1997** • *Iwona Art-To-Wear* – Waverly House Gallery, Springfield, MO, USA
- 1996** • *Shaped Canvases & Collagraphs* – Boger Gallery, College of the Ozarks, Point Lookout, MO, USA
- 1990** • *Disappearing Worlds* – Old Dominion University Gallery, Norfolk, VA, USA  
• *Paintings & Collagraphs* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- 1988** • *Unique Clothing Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- 1985** • *Iwona-Mila-Slavica* – Austrian House, Sarajevo, Bosnia & Herzegovina

## SELECTED GROUP EXHIBITIONS

- 2023**
- *DOURO 2023*, 11th International Printmaking Biennial
    - Douro Museum – Peso da Régua, Portugal
    - Audir – Municipal Auditorium of Peso da Régua, Portugal
    - Côa Museum – Villa Nova Foz Côa, Portugal
  - The Contemporary Miniprint of Kazanlak 2023  
Art Gallery of Kazanlak, Kazanlak, Bulgaria
  - *Women's Rights Are Human Rights: International posters on gender-based inequality, violence and discrimination*. Exhibition organized and curated by Elizabeth Resnick
    - Walter J. Manninen Center for the Arts, Endicott College, Beverly, MA, USA
    - Fairfield University Art Museum, Fairfield, CT, USA
    - Urban Arts and Culture Program, URI Providence Campus, Providence, RI, USA
    - Sheffield Hallam University, Sheffield, United Kingdom
- 2022**
- *11th Biennial International Miniature Print Exhibition*
    - Visual Space Gallery, Vancouver, BC, Canada
  - *Authentic Marks* – 4th Annual International Miniature Printmaking Exhibition, Dubai, UAE
  - *Designers for Glaser* – international invitational poster exhibition at the *International Biennial of Poster Bolivia BICeBé*, La Paz, Bolivia
  - *42nd Mini Print International of Cadaques*
    - Taller Galleria Fort, Cadaques, Spain
    - Galerie L'Etang d'Art in Bages, France
    - Wingfield Barns, Wingfield, Suffolk, United Kingdom
    - Fundació Tharrats d'Art Gràfic, Barcelona, Spain
  - *Women's Rights Are Human Rights: International posters on gender-based inequality, violence and discrimination*. Exhibition organized and curated by Elizabeth Resnick
    - Limerick School of Art & Design/LIT, Limerick, Ireland
    - Galleries and Reese Museum, East Tennessee State University, Johnson City, Tennessee, USA
- 2021**
- *Voces en libertad* – FARO Indios Verdes Cultural Center, Mexico City, Mexico
  - *5th International Biennale of Graphics*, House of Culture in Čačak, Serbia
  - *Kogledarji Kogl 2007–2021* – Miheliceva Gallery, Ptuj, Slovenia
  - *Posters for Fellini* – Ljubljana, Slovenia
  - *41st Mini Print International of Cadaques* – Taller Galleria Fort, Cadaques, Spain
    - Galerie L'Etang d'Art in Bages, France
    - Wingfield Barns, Wingfield, Suffolk, United Kingdom
- 2020**
- *20th Lessedra World Print Annual, Mini Print 2020* – Galeria Lessedra, Sofia, Bulgaria
  - *5th Global Print – International Invitational Print Exhibition*, Douro, Portugal
  - *The 2nd TOKO International Miniprint Exhibition 2020*
    - Metropolitan Theater, Tokyo, Japan
    - Art Zone Kaguraoka, Kyoto, Japan
    - Gallery Irohani, Osaka, Japan
  - *International Biennial of Poster Bolivia BICeBé*, La Paz, Bolivia
  - *Authentic Marks* – 3rd Annual International Miniature Printmaking Exhibition, Dubai, UAE
  - *DOURO 2020*, 11th International Printmaking Biennial Douro region, Portugal

- *ProjectArte 2020* – 4th International Miniprint Biennial – Santa Fe, Argentina
- *40th Mini Print International of Cadaques* – Taller Galleria Fort, Cadaques, Spain
- 2019**
  - *19th Lessedra World Print Annual, Mini Print 2020* – Galeria Lessedra, Sofia, Bulgaria
  - *Women's Rights Are Human Rights: International posters on gender-based inequality, violence and discrimination*. Exhibition organized and curated by Elizabeth Resnick
    - W. Keith and Janet Kellogg University Art Gallery, CA, USA
    - Don B. Huntley Gallery, CalPoly, Pomona, CA, USA
    - Farmingdale State College Memorial Gallery, SUNY Farmingdale NY, USA
    - Limerick School of Art & Design/LIT, Limerick, Ireland
  - *Fake news – Poster for Tomorrow – international poster competition*, 4 Tomorrow Association, Paris, France
  - *Voices In Freedom* – Invitational International Exhibition of Commemorative Posters celebrating bicentennial of Mexican independence and centennial of Mexican revolution
    - Europejskie Centrum Solidarności, Galeria Trap, Gdańsk, Poland
    - Galeria Sztuki Nowy Warzywniak, Gdańsk, Poland
  - *29th Film Festival in Paraguay*, presentation of *Posters for Fellini* project , December 5 to December 20, 2020 (online)
  - *26 Biennial of Polish Poster* – BWA, Katowice, Poland
  - *4th Global Print – International Invitational Print Exhibition*, Douro, Portugal
  - *39th Mini Print International of Cadaques*
    - Taller Galleria Fort, Cadaques, Spain
    - Fundació Tharrats d'Art Gràfic, Barcelona, Spain
    - Galerie L'Etang d'Art in Bages, France
    - Wingfield Barns, Wingfield, Suffolk, United Kingdom
  - *Women's Rights Are Human Rights: International posters on gender-based inequality, violence and discrimination*. Exhibition organized and curated by Elizabeth Resnick
    - Art and Design Gallery, Chalmers Hall, University of Kansas, KS, USA
    - La Sala Cuarto Espacio de Zaragoza, Zaragoza, Spain
    - Center of Art and Exhibitions at Ejea de los Caballeros, Zaragoza, Spain
    - European Academy of Design Conference, University of Dundee, Dundee, Scotland
  - *18th Lessedra World Print Annual, Mini Print 2019* – Lessedra Gallery, Sofia, Bulgaria
  - *Sint-Niklaas 2019 Printmaking Biennial*, Internationaal Exlibriscentrum, Sint-Niklaas, Belgium
- 2018**
  - *5th International Enter into Art Exhibition*.
    - Museum Nicholas of Cusa, Bernkastel-Kues, Germany
    - Cultural Center, Cologne-Mülheim, Germany
    - City Library, Bonn-Bad Godesberg, Germany
    - Town Hall, Bad Ems on the Lahn, Germany
  - *eXtreme Fiber Art* – ideaXfactory Gallery, Springfield, MO, USA
  - *10th Biennial International Miniature Print Exhibition*,
    - UBC Okanagan Gallery Vancouver BC, Canada
    - SNAP Gallery, Edmonton, AB, Canada
    - University of British Columbia Gallery, Kelowna, BC, Canada

- *38th Mini Print International of Cadaques*
  - Taller Galleria Fort, Cadaques, Spain
  - Fundació Tharrats d'Art Gràfic, Barcelona, Spain
  - Galerie L'Etang d'Art in Bages, France
  - Wingfield Barns, Eye, Suffolk, United Kingdom
- *9th International Printmaking Biennial DOURO 2018*, Douro region, Portugal
- *International Mini-Print Triennial 2018*, TAMA Art University Museum, Tokio, Japan
- *International Biennial Print Exhibit: 2018 ROC*, National Museum of Fine Arts, Taiwan
- *17th Lessedra World Print Annual, Mini Print 2018* – Lessedra Gallery, Sofia, Bulgaria
- *Women's Rights Are Human Rights: International posters on gender-based inequality, violence and discrimination*. Exhibition organized and curated by Elizabeth Resnick
  - Galicja Jewish Museum, Cracow, Poland
  - William Paterson University Galleries, MD, USA
- 2017**
  - *4th International Enter into Art Exhibition*
    - The Cultural Center, Cologne, Germany
    - Town Hall, Weißenthurmi, Germany
    - Town Hall, Kobern-Gondorf, Germany
  - *In memoriam Mieczysław Górowski* – Dydo Poster Gallery, Cracow, Poland
  - *International Biennial of Poster Bolivia BICeBè* – La Paz, Bolivia
  - *Homenaje Umberto Eco* – invitational international poster exhibition, La Paz, Bolivia
  - *Terras Gauda – 10th Francisco Mantecon International Poster Competition*, Maritime Station of Vigo, Spain
  - *3rd Global Print – International Invitational Print Exhibition, Douro, Portugal*
  - *37th Mini Print International of Cadaques*
    - Taller Galleria Fort, Cadaques, Spain
    - Fundació Tharrats d'Art Gràfic, Pineda de Mar, Barcelona, Spain
    - Galerie L'Etang d'Art, Bages, France
    - Wingfield Barns, Eye, Suffolk, Great Britain
  - *16th Lessedra World Print Annual, Mini Print 2016* – Lessedra Gallery, Sofia, Bulgaria
  - *Women's Rights Are Human Rights: International posters on gender-based inequality, violence and discrimination*. Exhibition organized and curated by Elizabeth Resnick.
    - The Poster Museum at Wilanów, Warsaw, Poland;
    - Northeastern University, Northeastern Center for the Arts, Boston, MA, USA
  - *Sint-Niklaas Printmaking Biennial*, Internationaal Exlibriscentrum, Sint-Niklaas, Belgium
- 2016**
  - *Encore* – Baron and Ellin Gordon Art Galleries, ODU, Norfolk, VA, USA
  - *25 Biennial of Polish Poster* – BWA, Katowice, Poland
  - *Biodiversity preservation*, special exhibition of the 14th International Poster Biennale in Mexico, San Luis Potosi, Mexico
  - *Women's Rights Are Human Rights: International Posters on Gender-based Inequality, Violence and Discrimination*. Exhibition organized and curated by Elizabeth Resnick.
    - National Taiwan Normal University, Taipei, Taiwan
    - Massachusetts College of Art and Design, Boston, MA, USA
    - Bial International Del Cartel En México, San Luis Potosi, Mexico



- 36th *Mini Print International of Cadaques*
  - Taller Galleria Fort, Cadaques, Spain
  - Fundació Tharrats d'Art Gràfic, Barcelona, Spain
  - Galerie L'Etangd'Art, Bages, France
- 15th *Lessedra World Print Annual, Mini Print 2016* – Lessedra Gallery, Sofia, Bulgaria
- 9th *Biennial International Miniature Print Exhibition*
  - UBC Okanagan Gallery Vancouver BC, Canada
  - SNAP Gallery, Edmonton, AB, Canada
  - University of British Columbia Gallery, Kelowna, BC, Canada
- VII *International Biennial of Social and Political Poster*, Oświęcim, Poland
  - Landtag in Schleswig-Holstein, Kiel, Germany
  - European Parliament, Strasbourg, France
  - Willie Bleicher House, Stuttgart, Germany (2017)
  - Center for Jewish Culture, Krakow, Poland (2017)
  - Książ Castle, Wałbrzych, Poland (2017)
  - Wiktoria Kubisz Culture Center, Bielsko-Biała, Poland (2017)
- 2015**
  - *Questioning the Bomb, History and Non-Proliferation* – Invitational International Poster Exhibition, The Art Gallery at the University of Maryland, College Park, MD, USA
  - *International Biennial of Poster Bolivia BICeBè* – La Paz, Bolivia
  - *Sarajevo 100* – Schody Gallery, Kraków, Poland
  - *Sint-Niklaas Printmaking Biennial*, Internationaal Exlibriscentrum, Sint-Niklaas, Belgium
  - *24 Polish Poster Biennial* – Katowice, Poland
- 2014**
  - 11th *Golden Bee Poster Biennale* – Moscow, Russian Federation
  - 13th *International Poster Biennial of Mexico* – Franz Mayer Museum, Mexico City D.F., Mexico
  - *Mèxico A Travès Del Cartel* – Invitational International Exhibition, Centro Cultural Francisco Javier Clavijero, Morelia, Mexico
  - *Moby navegando en tinta*, IESAC-BUAP, Puebla, Mexico
  - 34th *Mini Print International of Cadaques*
    - Taller Galleria Fort, Cadaques, Spain
    - Galerie L'Etangd'Art, Bages, France
    - The Fundació Tharrats d'Art Gràfic, Barcelona, Spain
  - 8th *Biennial International Miniature Print Exhibition*, Vancouver, Canada
  - *Sarajevo 100* – Collegium Artisticum Gallery, Sarajevo, Bosnia and Hercegovina
- 2013**
  - *International Biennial of Poster Bolivia BICeBè – Tribute to Rene Wanner* – La Paz, Bolivia
  - 33rd *Mini Print International of Cadaques*
    - Taller Galleria Fort, Cadaques, Spain
    - Galerie L'Etangd'Art, Bages, France
    - The Fundació Tharrats d'Art Gràfic, Barcelona, Spain
  - 12th *International Poster Biennial of Mexico* – Franz Mayer Museum, Mexico City D.F., Mexico
  - 12th *Lessedra World Print Annual – Mini Print 2013* – Lessedra Gallery, Sofia, Bulgaria
- 2012**
  - 23rd *International Poster Biennale* – Wilanow Poster Museum, Warsaw, Poland



- 10th *Golden Bee Poster Biennale* – Moscow, Russian Federation
- *Gender Equality Now! – Poster for Tomorrow* – international poster competition, 4 Tomorrow Association, Paris, France
- 7th *Biennial International Miniature Print Exhibition*, Vancouver, Canada
- 32nd *Mini Print International of Cadaques*
  - Taller Galleria Fort, Cadaques, Spain
  - Wingfield Barns, Wingfield, Suffolk, United Kingdom
  - The Fundació Tharrats d'Art Gràfic, Barcelona, Spain
- 7th *International Triennial of Graphic Art* – The National Institute & Museum, Macedonia
- 2011**
  - 11th *Lessedra World Print Annual* – Lessedra Gallery, Sofia, Bulgaria
  - *Homenaje Barbara Paciorek* – Galeria de la Casa del Poeta Ramon Lopez Velarde, Mexico City D.F., Mexico
  - 13th *International Biennial of Theatre Poster*, Wanda Siemaszkowa Theatre, Rzeszów, Poland
  - 10th *Francisco Mantecon International Poster Competition*, Maritime Station of Vigo, Vigo, Spain
- 2010**
  - *Theatre, That's Me* – International Invitational Exhibition of Theater Poster Institut Francaise de Sofia, Sofia, Bulgaria. Curator: Bojidar Ikonomov
  - 18th *International Lahti Poster Biennial*, Poster Museum, Lahti, Finland
  - *Collective Exhibition of Jurors of the Eleventh International Poster Biennial of Mexico* – Galeria Casa del Poeta Ramon Lopez Velarde, Mexico City, Mexico
  - *Theatre, That's Me* – Invitational International Virtual Poster Project, Sixth International Triennial of Stage Poster, Sofia, Bulgaria
  - *Death is Not Justice – Poster for Tomorrow* – international poster competition – 4 Tomorrow Association, Paris, France
  - *Thirty Years After...* – School of Arts Alumni Exhibition – A1 Gallery, Cracow, Poland
  - *Voices In Freedom* – Invitational International Exhibition of Commemorative Posters celebrating bicentennial of Mexican independence and centennial of Mexican revolution Centro Cultural Francisco Javier Clavijero, Mexico City, Mexico  
Exhibition is being displayed in over 100 major cities on 5 continents
- 2009**
  - *To Death With Smile* – International Poster Competition, Museo Mexicano Del Diseño, Mexico City D.F., Mexico
  - *MoFA Biennial Juried Art-To-Wear Show*, Foundry Art Center, St. Charles, MO, USA
  - *Fiber Focus '09* – Art St. Louis, St. Louis, MO, USA. Juror: dr Alice Zrebiec
  - *Aberration* – Montminy Gallery of the Boone County Historical Museum, Columbia, MO, USA. Juror: Leandra Spangler
- 2008**
  - *Interdependence* – International Fiber Collaborative, Huntsville, AL, USA
  - 6th *Annual Color: Bold/Subtle International Show* – Upstream People Gallery, Omaha, NE, USA. Curator: Larry Bradshaw
  - *MOAK – 4 State Regional Exhibition* – Springfield Art Museum, Springfield, MO, USA  
Juror: Nicholas Kyle
  - *Calculatorium Mundi* – ABC Gallery, Poznań, Poland. Curator: Andrzej Bednarczyk
- 2007**
  - *Fiber Focus '07* – Art St. Louis, St. Louis, MO, USA. Juror: Jane Sauer

## RÉSUMÉ

IWONA RYPEŚĆ-KOSTOVIĆ

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- *Artwear in Motion '06* – Textile Center of Minnesota, Minneapolis, MN, USA
- 2006** • *Artwear '06* – Lincoln Center, Fort Collins, CO, USA
- 2005** • *5th Biennial International Wearable Expressions* – Palos Verdes Art Center, Rancho Palos Verdes, CA, USA. Juror: Kevin Jones
- 2004** • *Artwear in Motion '04* – Textile Center of Minnesota, Minneapolis, MN, USA
- *Artwear '04* – Lincoln Center, Fort Collins, CO, USA
- 2003** • *Uncommon Threads '03* – The Fine Line Creative Arts Center, St. Charles, IL, USA
- *Niche Award Laureates Show* – Philadelphia Convention Center, Philadelphia, PA, USA
- 2002** • *4th Biennial International Wearable Expressions* – Palos Verdes Art Center, Rancho Palos Verdes, CA, USA. Juror: Louise Coffey-Webb
- *Artwear '02* – Lincoln Center, Fort Collins, CO, USA
- 2001** • *Fiber Focus '01* – Art St.Louis, St.Louis, MO, USA. Juror: Laurel Reuter
- *Artwear '01* – Lincoln Center, Fort Collins, CO, USA
- *Uncommon Threads '01* – The Fine Line Creative Arts Center, St. Charles, IL, USA
- 2000** • *Artwear '00* – Lincoln Center, Fort Collins, CO, USA
- *Uncommon Threads '00* – The Fine Line Creative Arts Center, St. Charles, IL, USA
- 1999** • *Fiber Focus '99* – Art St.Louis, St.Louis, MO, USA. Juror: Yoshiko I. Wada
- *Artwear '99* – Lincoln Center, Fort Collins, CO, USA
- *Uncommon Threads '99* – The Fine Line Creative Arts Center, St. Charles, IL, USA
- *Autumn Crafts Park Avenue*, New York, NY, USA
- 1998** • *American Craft Council Fair*, Baltimore, MD, USA
- *Artwear '98* – Lincoln Center, Fort Collins, CO, USA
- *Uncommon Threads '98* – The Fine Line Creative Arts Center, St. Charles, IL, USA
- 1997** • *American Craft Council Fair*, Baltimore, MD, USA
- *2nd Biennial International Wearable Expressions* – Palos Verdes Art Center, Rancho Palos Verdes, CA, USA. Juror: Joanne Rapp
- *Fiber Focus '97* – Art St.Louis, St.Louis, MO, USA. Juror: Rebecca A.T. Stevens
- *National Contemporary Crafts Competitive* – G.A. Spiva Center for the Arts Joplin, MO, USA. Juror: Marjorie Schick
- *Uncommon Threads '97* – The Fine Line Creative Arts Center, St. Charles, IL, USA
- *Embellishments '97* – Masquerade – Philbrook Museum of Art, Tulsa, OK, USA
- *Missouri Fiber Artists Conference & Exhibition* – Drury College, Springfield, MO, USA
- 1996** • *Artwear '96* – Lincoln Center, Fort Collins, CO, USA
- *Nouvelle Mode: Wearable Art for the Body* – Textile Arts Centre, Chicago, IL, USA  
Juror: Dennis Brozynski, Columbia College
- *Uncommon Threads '96* – The Fine Line Creative Arts Center, St. Charles, IL, USA
- 1995** • *Art to Wear* – Cambridge Artists Cooperative, Cambridge, MA, USA
- 1994** • *MOFA Conference Juried Exhibition* – SEMO Art Museum, Cape Girardeau, MO, USA  
Juror: Arturo A. Sandoval
- 1993** • *MOAK – 4 States Juried Regional Exhibition*, Art Museum, Springfield, MO, USA
- 1992** • *Art-To-Wear* – Walnut Street Gallery, Springfield, MO, USA
- *SMSU Faculty Exhibition* – University Gallery, Springfield, MO, USA
- *Juried Student Show* – odu Gallery, Norfolk, VA, USA

- 1991 • *ODU Prints* – EVMS Gallery, Norfolk, VA, USA
- *PFAC Juried Annual Exhibition* – Peninsula Fine Arts Center, Newport News, VA, USA  
Juror: Tom Armstrong, Whitney Museum of American Art, N.Y.C., NY, USA
- *Connoisseur Craft* – The Peninsula Fine Arts Center, Newport News, VA, USA
- 1990 • *Art by ODU Instructors and Students* – Zhejiang Academy, Hangzhou, China
- *Hampton Roads Intercollegiate Art Exhibition* – Riddick's Folly, Suffolk, VA, USA  
Juror: Deborah Mc Leod, Curator, PFAC, Newport News, VA, USA
- *Collegium Artisticum '90* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *Intergrafia '90* – Lviv, Ukraine
- *ULUBIH Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *ULUPUBIH Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- 1989 • *Collegium Artisticum '89* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *ULUBIH Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *ULUPUBIH Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- 1988 • *Collegium Artisticum '88* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *ULUBIH Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *ULUPUBIH Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- 1987 • *Game of Imagination* – Novi Hram Gallery, Sarajevo, Bosnia & Herzegovina  
Curator: Jolanda Todorović, art critic
- *4th International Triennial of Drawing* – Wrocław, Poland
- *Collegium Artisticum '87* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *Ars Feminae '87* – Skenderija Cultural Center, Sarajevo, Bosnia & Herzegovina

### PROFESSIONAL AFFILIATIONS

International Print Triennial Society in Cracow, Poland

International Council of the International Poster Biennial in Mexico

International Poster Design Council of International Biennial of Poster Bolivia BICeBè

Association of Artists & Designers of Bosnia & Herzegovina

### WORKS IN COLLECTIONS

*The Association the International Print Triennial Collection* – Kraków, Poland

*Douro Museum – Printmaking Art Collection*, Alijó, Portugal

*Wilanow Poster Museum* - Warsaw, Poland

*Lahti Poster Museum* - Lahti, Finland

*Trama Visual A.C. Collection* – Mexico City D.F., Mexico

*International Triennial of Stage Poster Collection* – Sofia, Bulgaria

*Biennial of Poster Bolivia BICeBè Poster Collection* – La Paz, Bolivia

*Wanda Siemaszkowa Theatre International Poster Collection* – Rzeszów, Poland

*Academy of Fine Arts Collection* – Sarajevo, Bosnia & Herzegovina

*Collegium Artisticum Gallery Collection* – Sarajevo, Bosnia & Herzegovina

*Zhejiang Academy of Fine Arts Collection* – Hangzhou, The People's Republic of China

...and numerous private collections in Europe and USA