

## EDUCATION

- 2015 • PH.D. in Design, Academy of Fine Arts, Kraków, Poland
- 1992 • MFA in Visual Arts, *Summa Cum Laude*, the Joint Graduate Program in Visual Arts, Old Dominion University/Norfolk State University, Norfolk, VA, USA
- 1985 • BFA in Painting, the Academy of Fine Arts in Sarajevo, Bosnia & Herzegovina,
- 1980 • IB in Visual Arts, the National School of Fine Arts, Kraków, Poland

## TEACHING EXPERIENCE

- 2016– • State College, Art Institute, Department of Design, Tarnów, Poland.  
Assistant Professor TEACHING VISUAL COMMUNICATION DESIGN.
- Academy of Fine Arts Department of Industrial Design, Kraków, Poland.  
Consultant TEACHING VISUAL COMMUNICATION DESIGN.
- 1993–2014 Missouri State University, Department of Art & Design, Springfield, MO, USA  
Adjunct Faculty teaching the following classes:
  - Basic Typography
  - Design Systems
  - Fashion Illustration
  - 2-D and 3-D Art & Design Foundations
- 1990–1992 Old Dominion University, Department of Art & Design Norfolk, VA, USA  
Graduate Teaching Assistant teaching 2-D Art & Design Foundations

## LECTURES &amp; WORKSHOPS BASED ON CREATIVE RESEARCH

- 2016 • *Following the Footsteps of Letterform in Stone* – lecture at the Department of Industrial Design of Academy of Fine Arts, Cracow, Poland – Visiting Artist
- *Secrets of Collagraph*, five-day printmaking workshop, SRISA, Florence, Italy
- 2013 • *Transforming Intangible Ideas Into Tangible Designs* – five-day design workshop  
Ecole Lab Intuit, Paris, France
- 2010 • *Transforming Intangible Ideas Into Tangible Designs* – three-day design workshop
- *Contemporary Art-To-Wear; Art vs. Fashion* – lecture  
11th International Poster Biennial of Mexico – BUAP/IBERO, Puebla, Mexico
- 2009 • *Transforming Intangible Ideas Into Fashion Designs* – three-day design workshop  
Universidad Iberoamericana, Art & Design Department, Mexico City, Mexico
- *Art and Technique of Collagraph* – lecture and presentation  
Missouri State University, Department of Art & Design, Springfield, MO, USA
- 2007 • *From A Metaphor To A Fashion Design* – three-day design workshop
- *Iwona Creation Art-To-Wear; Contemporary Art-to-Wear* – lecture & fashion show  
International Design Conference – ITESO, Guadalajara, Mexico
- 2003 • *Iwona Creation Art-To-Wear; Contemporary Concepts in Fashion* – lectures  
University of Colorado, Fort Collins, CO, USA – Visiting Artist
- *Visualize Your Concepts Through Your Fashion Designs* – two-week design workshop  
Universidad Iberoamericana, Art & Design Department, Mexico City, Mexico
- 1991 • *Shaped Canvases, Collagraphs and Artist's Books* – lecture as Visiting Artist  
School of Visual Arts, New York, NY, USA

**JURY MEMBER**

**2010** 11th International Poster Biennial – Franz Meyer Museum, Mexico City, Mexico

**CONFERENCE PRESENTER**

**2014** Marseille Graphic Design Encounters 2014 – Villa Méditerranée, Marseille, France

**2010** 11th International Poster Biennial – Cultural University Complex, Puebla, Mexico

**PROFESSIONAL EXPERIENCE**

**1985–** IWONA CREATION – *multi-disciplinary art & design studio*

FOUNDER/MANAGER/CHIEF DESIGNER; duties are diverse, and are not limited to:

- Design and production one-of-a-kind, couture garments and fiberarts for interior.
- Organization and management of all aspects of the studio business.
- Design of promotional publications and web site for the studio.
- Illustration; fashion illustration in particular.
- Creation of drawings, paintings and mixed media objects.

**2008–** ARTISANS GARDENS – *software development & landscape design studio*

FOUNDER/CHIEF DESIGNER/DEVELOPER; duties are diverse, and are not limited to:

- Creation of *Artisans Gardens Landscape Design Symbols & Swatches* – collections of versatile plug-ins for Adobe Illustrator CS3 to CC.
- Landscape design and garden photography.
- Design of web site for ARTISANS GARDENS, its promotion and marketing.
- Organization and management of all aspects of the business.

**COSTUME DESIGN**

**2001** SPRINGFIELD LITTLE THEATRE, Springfield, MO, USA

- *Five Christmases* by John Forster
- *The Wiz* by Charlie Smalls and *Romeo and Juliet* by William Shakespeare

**1997** EIDOPHUSIKON THEATRE, Springfield, MO, USA

- *The Misanthrope* by Moliere and *The Taming of the Shrew* by William Shakespeare

**1996–1997** SPRINGFIELD REGIONAL OPERA, Springfield, MO, USA

- *Don Giovanni* by W.A. Mozart and *La Traviata* by Giuseppe Verdi

**1989** COLLEGIUM ARTISTICUM CHOIR, Sarajevo, Bosnia & Herzegovina

- Design of multifunctional outfits for diverse performances

**ARTIST'S BOOKS & HAND-MADE PAPER**

**1991–1992** Exeter Press Studio, New York, NY, USA – assistant to Master Papermaker Lynn Forgach

- Participated in the studio's cross-disciplinary artistic and educational activity
- Created three-dimensional paper casts and papers for own artistic experiments

**PUBLICATIONS**

- 2015**
- *Museum in exile*, Asim Djelilovic, Dobra Knjiga, Sarajevo, Bosnia & Herzegovina
  - *Typography Annual 5, the January/February 2015 issue of Communication Arts magazine*, Menlo Park, CA, USA

- 2011 • *On Balance* – article about the future of design, *Vision del Diseno Vol. 3*, Centro de Diseno, Rosario, Argentina
- 2010 • *11th International Poster Biennial of Mexico Exhibition Catalog* – artist's profile as a juror, illustrated with examples of artwork, Trama Visual A.C., Mexico City, Mexico
- *Voices In Freedom* – poster – Invitational International Collection of Commemorative Posters Trama Visual A.C., Mexico City, Mexico
- 2004 • *Fiberarts Design Book 7* – art-to-wear – selected by Susan Mowery Kieffer, Lark Books, USA
- 2003 • *Artist's Profile*, article by Jody Wright, Niche Magazine, Winter Issue
- 1997 • *Artist's Statement*, Ornament Magazine, Fall issue
- 1994 • *From Poland with Love*, article by Ginny Lohr, Fiberarts Magazine, March/April issue
- *Postcards from Sarajevo (with Čedomir Kostović)*, article in Print Magazine, May/June issue

#### AWARDS AND HONORS

- 2016 • *Special Award* – 6th International Biennial of Social & Political Poster, Oświęcim, Poland.
- 2014 • *Winner of Communication Arts magazine Typography Annual 5 competition*, Menlo Park, CA, USA
- 2010 • *Best of Art-To-Wear Show Award* – MOFA Conference, St. Charles, MO, USA.  
Juror: Sharon Kilfoyle
- 2004 • *Devotee Award* – Textile Curatorial Council, The Minneapolis Institute of Arts, Minneapolis, MN, USA
- 2003 • *Best of Show Award* – The Uncommon Threads St. Charles, IL, USA  
Juror: Alyce Van Acker
- 2002 • *Niche Award* – Art-To-Wear, Philadelphia, PA, USA
- *Niche Award Finalist* – 2-D Design, Philadelphia, PA, USA
- 1997 • *Juror's Choice Award* – MOFA Conference, Springfield, MO, USA. Juror: Sandy Webster
- *Members' Choice Award* – MOFA Conference, Springfield, MO, USA
- 1996 • *Juror's Choice Award* – The Uncommon Threads Annual Fashion Show, The Fine Line Creative Arts Center, St. Charles, MO, USA. Jurors: Janet Catlow and Sue Peterson
- 1995 • *Art To Wear Award* – MOFA Conference Fashion Show, Cape Girardeau, MO, USA  
Juror: Arturo Alonzo Sandoval
- 1992 • *National Liquitex Excellence in Arts Award*
- 1991 • *1st prize* – Hampton Roads Intercollegiate Art Exhibition – Riddick's Folly, Suffolk, VA, USA  
Juror: Deborah Mc Leod
- 1990 • *State Board for International Scientific, Technical and Cultural Colaboration Exhibition Grant*, Sarajevo, Bosnia & Herzegovina
- 1986 • *College of Arts & Letters Graduate Fellowship* – Old Dominion University, Norfolk, VA, USA
- *1st prize at the national competition for poster Elections '86* in collaboration with Čedomir Kostović – Belgrade, Yugoslavia

#### INDIVIDUAL EXHIBITIONS

- 2014 • *Homage to Sophie von Hohenberg* – Zvono Gallery, Sarajevo, Bosnia & Herzegovina
- 2008 • *Second Skin* – National Art Gallery, Sarajevo, Bosnia & Herzegovina

- 1999 • *Threads of Imagination* – St. Louis Artists' Guild, St. Louis, MO, USA.  
Curator: Margaret Wheeler
- 1997 • *Iwona Art-To-Wear* – Waverly House Gallery, Springfield, MO, USA
- 1996 • *Shaped Canvases & Collagraphs* – Boger Gallery, College of the Ozarks,  
Point Lookout, MO, USA
- 1990 • *Disappearing Worlds* – Old Dominion University Gallery, Norfolk, VA, USA
- 1988 • *Paintings & Collagraphs* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina  
• *Unique Clothing Exhibition* – Collegium Artisticum, Sarajevo,  
Bosnia & Herzegovina
- 1985 • *Iwona-Mila-Slavica* – Austrian House, Sarajevo, Bosnia & Herzegovina

#### SELECTED GROUP EXHIBITIONS

- 2017 • *3rd Global Print* – international invitational print exhibition, Douro, Portugal  
• *Women's Rights Are Human Rights: International Posters on Gender-based Inequality, Violence and Discrimination*. Exhibition organized and curated by Elizabeth Resnick  
– The Poster Museum at Wilanów, Warsaw, Poland  
– Northeastern University, Northeastern Center for the Arts, Boston, MA, USA  
• *Sint-Niklaas 2017 Printmaking Biennial*, Internationaal Exlibriscentrum,  
Sint-Niklaas, Belgium
- 2016 • *Encore* – Baron and Ellin Gordon Art Galleries, ODU, Norfolk, VA, USA  
• *Women's Rights Are Human Rights: International Posters on Gender-based Inequality, Violence and Discrimination*. Exhibition organized and curated by Elizabeth Resnick,  
– National Taiwan Normal University in Taipei, Taiwan  
– Massachusetts College of Art and Design, Boston, MA, USA  
– Bienal Internacional Del Cartel En México, San Luis Potosi, Mexico  
• *Biodiversity Preservation*, invitational international juried exhibition,  
Bienal Internacional Del Cartel En México, San Luis Potosi, Mexico  
• *Mini Print International of Cadaques* – ADOGI Gallery, Barcelona, Spain  
• *9th Biennial International Miniature Print Exhibition*, Vancouver, Canada  
• *16th Lessedra World Print Annual* – Lessedra Gallery, Sofia, Bulgaria
- 2015 • *24 Polish Poster Biennial*, Katowice, Poland.  
• *Questioning the Bomb, History and Non-Proliferation*, Invitational International  
Poster Exhibition, The Art Gallery at the University of Maryland, College Park, MD, USA  
• *11th Golden Bee Poster Biennale* – Moscow, Russian Federation.  
• *Biennial of Poster Bolivia BICeBe*, La Paz, Bolivia
- 2014 • *Sarajevo 100*, Schody Gallery, Kraków, Poland  
• *Sint-Niklaas 2015 Printmaking Biennial*, Internationaal Exlibriscentrum,  
Sint-Niklaas, Belgium  
• *13th International Poster Biennial of Mexico* – Franz Mayer Museum,  
Mexico City D.F., Mexico  
• *Mèxico A Travès Del Cartel* – Invitational International Exhibition,  
Centro Cultural Francisco Javier Clavijero, Morelia, Mexico  
• *Sarajevo 100* – Collegium Artisticum Gallery, Sarajevo, Bosnia and Herzegovina  
• *10th Golden Bee Poster Biennale* – Moscow, Russian Federation.

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- 2013** • *Mini Print International of Cadaques* – ADOGI Gallery, Barcelona, Spain  
• *8th Biennial International Miniature Print Exhibition*, Vancouver, Canada
- 2012** • *Biennial of Poster Bolivia BICeBè – Tribute to Rene Wanner* – La Paz, Bolivia  
• *Mini Print International of Cadaques* – ADOGI Gallery, Barcelona, Spain  
• *12th International Poster Biennial of Mexico* – Franz Mayer Museum, Mexico City D.F., Mexico  
• *12th Lessedra World Print Annual – Mini Print 2013* – Lessedra Gallery, Sofia, Bulgaria  
• *23rd International Poster Biennale* – Wilanow Poster Museum, Warsaw, Poland
- 2011** • *10th Golden Bee Poster Biennale* – Moscow, Russian Federation  
• *7th Biennial International Miniature Print Exhibition*, Vancouver, Canada.  
• *Mini Print International of Cadaques* – ADOGI Gallery, Barcelona, Spain  
• *11th Lessedra World Print Annual* – Lessedra Gallery, Sofia, Bulgaria.  
• *Homenaje Barbara Paciorek* – Galeria de la Casa del Poeta Ramon Lopez Velarde, Mexico City D.F., Mexico  
• *13th International Biennial of Theatre Poster*, Wanda Siemaszkowa Theatre, Rzeszów, Poland  
• *10th Francisco Mantecon International Poster Competition*, Maritime Station of Vigo, Vigo, Spain
- 2010** • *18th International Lahti Poster Biennial*, Poster Museum, Lahti, Finland  
• *Collective Exhibition of Jurors of the Eleventh International Poster Biennial of Mexico* – Galeria Casa del Poeta Ramon Lopez Velarde, Mexico City, Mexico  
• *Voices In Freedom* – Invitational International Exhibition of Commemorative Posters celebrating bicentennial of Mexican independence and centennial of Mexican revolution Centro Cultural Francisco Javier Clavijero, Mexico City, Mexico  
Exhibition is being displayed in over 100 major cities on 5 continents  
• *Theatre, That's Me* – Invitational International Virtual Poster Project, Sixth International Triennial of Stage Poster, Sofia, Bulgaria  
• *Thirty Years After...* – National School of Arts Alumni Exhibition Art Gallery, Kraków, Poland  
• *To Death With Smile* – International Poster Competition, Museo Mexicano Del Diseño, Mexico City D.F., Mexico  
• *MoFA Biennial Juried Art-To-Wear Show*, Foundry Art Center, St. Charles, MO, USA
- 2009** • *Theatre, That's Me* – International Invitational Exhibition of Theater Poster Institut Francaise de Sofia, Sofia, Bulgaria. Curator: Bojidar Ikonov  
• *Fiber Focus '09* – Art St. Louis, St. Louis, MO, USA. Juror: Dr. Alice Zrebiec  
• *Aberration* – Montminy Gallery of the Boone County Historical Museum, Columbia, MO, USA. Juror: Leandra Spangler
- 2008** • *Interdependence* – International Fiber Collaborative, H.A.C., Huntsville, AL, USA  
Curator: Jennifer Marsh  
• *6th Annual Color: Bold/Subtle International Show* – Upstream People Gallery, Omaha, NE, USA. Curator: Larry Bradshaw  
• *MOAK – 4 State Regional Exhibition* – Springfield Art Museum, Springfield, MO, USA  
Juror: Nicholas Kyle  
• *Calulatorium Mundi* – ABC Gallery, Poznań, Poland. Curator: Andrzej Bednarczyk
- 2007** • *Fiber Focus '07* – Art St. Louis, St. Louis, MO, USA. Juror: Jane Sauer

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- 2006** • *Artwear in Motion '06* – Textile Center of Minnesota, Minneapolis, MN, USA
  - *Artwear '06* – Lincoln Center, Fort Collins, CO, USA
  - 2005** • *5th Biennial International Wearable Expressions* – Palos Verdes Art Center, Rancho Palos Verdes, CA, USA. Juror: Kevin Jones
  - 2004** • *Artwear in Motion '04* – Textile Center of Minnesota, Minneapolis, MN, USA
  - *Artwear '04* – Lincoln Center, Fort Collins, CO, USA
  - *Uncommon Threads '03* – The Fine Line Creative Arts Center, St. Charles, IL, USA
  - *Niche Laureates Exhibition* – Philadelphia Convention Center, Philadelphia, PA, USA
  - 2003** • *4th Biennial International Wearable Expressions* – Palos Verdes Art Center, Rancho Palos Verdes, CA, USA. Juror: Louise Coffey-Webb
  - 2002** • *Artwear '02* – Lincoln Center, Fort Collins, CO, USA
  - 2001** • *Fiber Focus '01* – Art St.Louis, St.Louis, MO, USA. Juror: Laurel Reuter
  - *Artwear '01* – Lincoln Center, Fort Collins, CO, USA
  - *Uncommon Threads '01* – The Fine Line Creative Arts Center, St. Charles, IL, USA
  - 2000** • *Artwear '00* – Lincoln Center, Fort Collins, CO, USA
  - *Uncommon Threads '00* – The Fine Line Creative Arts Center, St. Charles, IL, USA
  - 1999** • *Fiber Focus '99* – Art St.Louis, St.Louis, MO, USA. Juror: Yoshiko I. Wada
  - *Artwear '99* – Lincoln Center, Fort Collins, CO, USA
  - *Uncommon Threads '99* – The Fine Line Creative Arts Center, St. Charles, IL, USA
  - *Autumn Crafts Park Avenue*, New York, NY, USA
  - 1998** • *American Craft Council Fair*, Baltimore, MD, USA
  - *Artwear '98* – Lincoln Center, Fort Collins, CO, USA
  - *Uncommon Threads '98* – The Fine Line Creative Arts Center, St. Charles, IL, USA
  - *American Craft Council Fair*, Baltimore, MD, USA
  - 1997** • *2nd Biennial International Wearable Expressions* – Palos Verdes Art Center, Rancho Palos Verdes, CA, USA. Juror: Joanne Rapp
  - *Fiber Focus '97* – Art St.Louis, St.Louis, MO, USA. Juror: Rebecca A.T. Stevens
  - *National Contemporary Crafts Competitive* – G.A. Spiva Center for the Arts Joplin, MO, USA. Juror: Marjorje Schick
  - *Uncommon Threads '97* – The Fine Line Creative Arts Center, St. Charles, IL, USA
  - *Embellishments '97* – Masquerade – Philbrook Museum of Art, Tulsa, OK, USA
  - 1996** • *Missouri Fiber Artists Conference & Exhibition* – Drury College, Springfield, MO, USA
  - *Artwear '96* – Lincoln Center, Fort Collins, CO, USA
  - *Nouvelle Mode: Wearable Art for the Body* – Textile Arts Centre, Chicago, IL, USA  
Juror: Dennis Brozynski, Columbia College
  - *Uncommon Threads '96* – The Fine Line Creative Arts Center, St. Charles, IL, USA
  - 1995** • *Art to Wear* – Cambridge Artists Cooperative, Cambridge, MA, USA
  - *MOFA Conference Juried Exhibition* – SEMO Art Museum, Cape Girardeau, MO, USA  
Juror: Arturo A. Sandoval
  - 1994** • *MOAK – 4 States Juried Regional Exhibition*, Springfield Art Museum, Springfield, MO, USA
  - 1993** • *Art-To-Wear* – Walnut Street Gallery, Springfield, MO, USA
  - 1992** • *SMSU Faculty Exhibition* – University Gallery, Springfield, MO, USA
  - *Juried Student Show* – ODU Gallery, Norfolk, VA, USA

- 1991** • *ODU Prints* – EVMS Gallery, Norfolk, VA, USA
- 1991** • *The PFAC Juried Annual Exhibition* – Peninsula Fine Arts Center, Newport News, VA, USA  
Juror: Tom Armstrong, Whitney Museum of American Art, N.Y.C., NY, USA
- 1991** • *Connoisseur Craft* – The Peninsula Fine Arts Center, Newport News, VA, USA
- *Art by ODU Instructors and Students* – Zheijang Academy, Hangzhou, China
- 1990** • *Hampton Roads Intercollegiate Art Exhibition* – Riddick's Folly, Suffolk, VA, USA  
Juror: Deborah Mc Leod, Curator, PFAC, Newport News, VA, USA
- *Collegium Artisticum '90* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *Intergrafia '90* – Lvov, Ukraine
- *ULUBIH Annual Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *ULUPUBIH Annual Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- 1989** • *Collegium Artisticum '89* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *ULUBIH Annual Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *ULUPUBIH Annual Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- 1988** • *Collegium Artisticum '88* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *ULUBIH Annual Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *ULUPUBIH Annual Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- 1987** • *Game of Imagination* – Novi Hram Gallery, Sarajevo, Bosnia & Herzegovina  
Curator: Jolanda Todorović, art critic
- *4th International Triennial of Drawing* – Wrocław, Poland
- *Collegium Artisticum '87* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *Ars Feminae '87* – Skenderija Cultural Center, Sarajevo, Bosnia & Herzegovina

**PROFESSIONAL AFFILIATIONS**

American Craft Council

College Art Association

Adobe Developer Connection

Missouri Fiber Artists

Association of Artists &amp; Designers of Bosnia &amp; Herzegovina

**WORKS IN COLLECTIONS***The Association the International Print Triennial Collection* – Kraków, Poland*Wilanow Poster Museum* - Warsaw, Poland*Lahti Poster Museum* - Lahti, Finland*Trama Visual A.C. Collection* – Mexico City D.F., Mexico*International Triennial of Stage Poster Collection* – Sofia, Bulgaria*Biennial of Poster Bolivia BICeBè Poster Collection* – La Paz, Bolivia*Wanda Siemaszkowa Theathre International Poster Collection* – Rzeszów, Poland*Academy of Fine Arts Collection* – Sarajevo, Bosnia & Herzegovina*Collegium Artisticum Gallery Collection* – Sarajevo, Bosnia & Herzegovina*Zheijang Academy of Fine Arts Collection* – Hangzhou, The People's Republic of China

...and numerous private collections in Europe and USA